

Granados

ORIENTAL

(arrangement pour 2 guitares de Andres Martinez)

The musical score is arranged for two guitars, labeled Guitare 1 and Guitare 2. It begins with a tempo marking of $\text{♩} = 110$ and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into five systems, each with two staves. The first system includes a *dolce* marking. The second system includes a *poco sf* marking. The third system includes a *pp* marking. The fifth system includes a *poco rit. e dim.* marking. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

G. 1 *Rit...* *Tempo*

G. 2 *pp*

G. 1

G. 2 *poco cresc.*

G. 1

G. 2

G. 1 *Rit...*

G. 2

G. 1 *pp* *Lento assai* *f*

G. 2 *pp*

3

G. 1

G. 2

mf

G. 1

G. 2

f

G. 1

G. 2

Rit...

mf

Andante

G. 1

G. 2

p

dolce

G. 1

G. 2

G. 1

G. 2

G. 1

G. 2

pp

G. 1

G. 2

G. 1

G. 2

G. 1

G. 2

G. 1

G. 2

G. 1

Rit...

G. 2

Dim.

G. 1

pp

G. 2

pp